

IRIS ZIETLOW

NON-UNION

iris.zietlow@gmail.com

EDUCATION

University of California Los Angeles: Theater B.A. 2024 ~ Ray Bolger Musical Theater Program

Vista Murrieta High School: High School Diploma 2020

THEATRE

<i>Something Rotten</i>	Ensemble	UCLA
<i>The Golden Record</i>	Linda Sagan	UCLA: Workshop
<i>Into the Woods</i>	Stepmother	UCLA
<i>Pippin</i>	Berthe	UCLA
<i>Pericles</i>	Bawd/Lychorida	UCLA
<i>Hairspray</i>	Tracy Turnblad	Temecula V. Players

FILM

<i>Boelter Tunnel...</i>	Lead	Student Film
<i>Hard to Find...</i>	Supporting	Student Film
<i>Songs for Hope</i>	Lead	Local Feature

TRAINING

Voice: F3-G5*-D6

Jeremy Mann ~ Private Voice, Ballads & Subtext

Ross Chitwood ~ Operetta, Group Singing

Linda Kerns ~ Private Voice, Operetta

Dan Belzer ~ Music Theory for Singers

Diane White-Clayton ~ African American/Gospel Music Ensemble

David Ruether ~ David Ruether Vocal Studio

Barbara Chiafalo ~ Private Voice

Acting:

Judith Moreland ~ Acting Shakespeare

Marilyn Fox ~ Psychological Systems

Alexandra Wright ~ Actor's Voice

Michael Hackett ~ Acting Performance/Shakespeare

Paul Wagar ~ Voice/Speech/Dialects

Dance:

Ballet (8 years) – Tomita Natsuo, Vitaly Nechay~Temecula Dance Company

Musical Theater Dance (8 years)– Peggy Hickey ~ University of California Los Angeles

Jazz (8 years) – Lee Martino ~ University of California Los Angeles, Robert Reinhausen, George Ortiz

Tap (10 years) – Cheryl Baxter, Brooke Morris & Becki Mitchell ~ Temecula Dance Company

Hip Hop (4 years) – Justin Bernardo & Joey Cruz ~ Temecula Dance Company

SPECIAL SKILLS

American Sign Language, Proficient Piano, Guitar, Flute, French Horn, Songwriting